

WHEN DARKNESS FALLS

FROM THE SECRET GARDEN ALBUM
EARTHSONGS

Composed by
ROLF LOVLAND

♩=60 (app.)

Freely

Piano

mp *espress.*

Cm Gm/B^b D⁷/A Gm E^b Dsus⁴ D

5

Vln. **A1** *mp*

V *ten.* V V

Gm Gm Cm⁶/G Gm Gm Gm^{b6}

9

V V V V

D/G Cm Gm/D Cm/E^b Edim

13

V *rit.* - - *a tempo* V *ten.* V

mp

D/F[♯] Gm Cm⁶/G Gm G⁷

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17

Cm Cm D/F# Gm Eb Cm Dsus⁴ D

21

B1

Gm Cm Gm/B^b D⁷/A Gm Eb Dsus⁴ D

25

A2

Gm Gm Cm⁶/G Gm Gm Gm⁶

29

D/G Cm Gm/D Cm/E^b Edim

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33 *rit.* *a tempo* *ten.*

mp *mf*

D/F# Gm Cm⁶/G Gm

36

G⁷ Cm Cm D/F#

mp

39 *poco rit.*

Gm E^b Cm D^{sus}⁴ D Gm

mp *tenuto*

42 **C** *mosso*

G^b G^bsus⁴ G^b E^bm A^bm/E^b B^b7/E^b E^bm

mf

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46 *A^bm* *E^bm/B^b* *C^b6* *Cdim* *rit.* *B^b/D* *D^b7*

50 **a tempo**

mf *f*

G^b *G^bsus⁴* *D^b/G^b* *G^b* *E^bm* *A^bm/E^b* *B^b/E^b* *E^bm*

54 *cresc.* *rit.* *ff*

A^bm *E^bm/B^b* *C^b6* *D^b6* *B^b/D*

A3 **a tempo**

58 *tenuto* *tenuto*

Gm *Cm^b/G* *Gm* *G⁷*

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61

Musical score for measures 61-63. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano part: Cm, Cm, D/F#, Gm, and Ebmaj7. Dynamics include mp and f. A fermata is present over the final measure.

64

B2

Musical score for measures 64-66. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano part: Cm, Dsus4, D, Gm, Cm, and Gm/Bb. Dynamics include mp and mf. A fermata is present over the final measure.

67

Musical score for measures 67-69. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano part: D7/A, Gm, Eb, Dsus4, D, and Gm. Dynamics include p. A fermata is present over the final measure.

70 CODA

Musical score for measures 70-72, labeled as the CODA. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano part: Cm, Gm/Bb, D7/A, Gm6, Eb, D, and Gm. Dynamics include p and pp. The system concludes with a fermata and a double bar line.